



CIGARETTE PAPERS.  
By JOSEPH HATTON.

## The Silver Spoon and the Gold Pen.

The beginning of anything is the chief difficulty. It is much harder to mount a bicycle than to get off. The latter operation is often accomplished with too great facility. "I have been thinking for a long time," said Matilda B., "that I ought to have a serious purpose in life; so I have decided to go into literature." "To pursue it seriously?" asks her friend. "Oh, yes, indeed," Matilda replies. They are sitting in one of the up-town manors in New York. "I've bought a lovely Louis XVI desk, and I have laid in a stock of the most beautiful stationery ever saw. Mother has given me a gold pen and a mother-of-pearl penholder, and the prettiest silver inkstand." "You are well equipped," says the envious friend.

"Yes," Matilda replies, "I consider I've got a splendid start. All I have to do now is to sit down and think up pieces to write." "That's all! Some people believe that an author's environment has everything to do with his work. Perhaps it has. I remember when I called one day on Edmund Yates in his fine new house in Port-lan-place, and we sat down to chat in his handsomely furnished library. I said, "You will be able to do lots of work now in such a comfortable room." "My dear friend," he replied, "we have done our best work before we get the comfortable room." And so it is, I suspect, always; they begin at the wrong end when the gold pen, the silver inkstand, and the lovely stationery come first.

## Making a Start.

Rudyard Kipling, who wrote many of his best things in a "slummy" newspaper office, says almost the best Anglo-Indian poem that he came upon while looking over some old newspaper files was written at Meerut three or four days before the Mutiny broke out.

The author of it complained that he could not get his clothes washed nicely that week; and most of his contemporaries writers were facetious over their equal and their poverty. There

never was a beginner who felt more keenly than Louis Stevenson the difficulty of making a start. He attempted the story of "Ratshill" at 15. "The Vendetta" at 29, and his succession of defeats lasted until he was 29. By this time he had written short stories and essays and had been patted upon the back, but he could make nothing like enough to live upon even had he been contented with bread and porridge. He had not yet written a novel.

"I might," he said, "be likened to a cricketer of many years' standing who had never made a run. Anybody can write a short story—a bad one, I mean—who has industry and paper and time enough; but not every one may hope to write a bad novel. It is the length that kills." That, I suppose, is the reason why so many writers tell us that the great art lies in the short story, and that the short story is ousted the novel. It is a tremendous thing "to begin," according to Stevenson: "and having begun what a dread looking forward is that until the book is accomplished!"

## The Englishman at Home and Abroad.

By the way, how our Scotch fellow subjects stand by each other! Lord Rosebery claims for the North a status to Louis Stevenson. The author of "Treasure Island" was the head and front of the modern group of Scotch authors, and his name should stand high, as it does, on his native heath. He will, of course, have his fine monumental tribute in due time. To my mind there is something noble in the chivalry of the Scotch; it is a splendid trait, the truest patriotism. It contrasts strangely with the local impersonality of the Englishman, which is also a big thing in its way. He seems to have no nationality at home. It comes out, however, when he is abroad; when he is called upon to fight his enemy at mighty odds; when the spirit of the pioneer, the Empire-maker, even unto martyrdom is upon him; but at home he talks of the Scotchman, the Irishman, the Welshman, and they talk of each other, and praise each other as such; raise their national monuments, twang their national harps; but the Englishman is British. He feels, I suppose, that he combines in his family ties the rest of the United Kingdom, and if you look into his tributes to heroes and authors you will find they are in no respect local, in no individual sense English—they are Imperial! We are a curious mixture, we Britons, we English, Scotch, Irish, and Welsh. If I were not an Englishman I should extol this magnificent reticence that leaves even a private citizen to erect the only statue to Shakespeare, while Scotland revels in her tributes to Burns and Scott, and will still leave Dickens, Thackeray, Hood, George Eliot, and probably Tennyson, to be known by their works alone, while Edinburgh commemorates Stevenson.

## A Glorious Partnership.

It has been a fine thing for the Empire, and for literature, this rivalry of the three junior partners with the dominant senior, but nobody seems to take account of that important factor, the utter absence of jealousy on the part of the English. It is the effacement of himself as an Englishman that has made the national partnership so successful, and in that time must bring even the small group of recalcitrant Irishmen into good re-relationship with the rest of us. The sharing of honour and glory, of material rewards, and personal distinction is equal, unless, perhaps, the Scotchman gets more than the Englishman, and Paddy still more, for he occupies posts of honour and responsibility in every official and military corner of the Empire; to-day the Lord Chief Justice is an Irishman, and the Commander-in-chief is his fellow-countryman. In Africa, the leek, the shamrock, the thistle, and the rose commingle in one simple emblem that is British, and the men fight shoulder to shoulder and with one cry. Furthermore, they are willing to take into partnership the Afrikaner, and here comes in that spirit of adaptability and good fellowship that makes the Britisher the only successful coloniser. His fairness, his judicial instinct, his long training in liberal government, his capacity to enjoy the highest privileges of freedom, have made his word his bond with every race that has come under his authority. The native Indian prefers to be tried by an English judge. Mr. Cecil Rhodes goes unarmed into the enemy's camp. Englishmen wander all over the Borneo, while a Spaniard has only to put his nose out

side his stockade to have a spear in search of it. The British pioneer is known to be as fearless as he is honest. It is good once in a way for the world to have even such an example as the Lothaire business to emphasise the methods of British justice. It is to be hoped that the Belgian story is not yet finished. One would like to see what Germany would do if she laid hands on Lothaire. An author making a drama of the shameful thing would invent some devoted comrade of Stokes and send him out to Africa, where Lothaire is to have a new command. They say our Government is being kept quiet by the assistance of the Congo State may give us against the Dervishes. Diplomacy covers a multitude of hateful sins; but it should not be allowed to condone the outrageous failure of justice in connection with the brutal murder of Stokes.

## How Massenet Writes an Opera.

We have often chatted about methods of work. The other day in an out-of-the-way periodical from New York I came upon an interesting article by that accomplished journalist Robert N. Sherrard, describing Massenet, the famous French composer, at home. "I work very strangely," said Massenet. "To begin with I never touch a piano. The piano in this room is for friends. I sometimes spend two years thinking out an opera, and during that time I do not write down a single note. I carry it all in my head, and I compose at all times, even when speaking, or when dining, or when at the theatre, in a carriage, in a train, anywhere, everywhere. But my best work is done while I am walking up and down my bed-room, which is my favourite study. Then when the opera is all ready in my head I rush off to the country, and there I do write with a vengeance. I write from 12 to 15 hours a day straight off, without correction of any kind, for you see I am writing under dictation from myself. People who see my manuscript often say that it must be the third or fourth copy, and when I tell them that it is the original and only manuscript they say I must have extraordinary facility. They do not reflect that I have been working at it in my head for years previous to writing it down. Every artist has his own method of work. There is no regular road any more than there is a royal road to production or success. The activity of genius is sufficient great, even in these days for one almost to regret the assistance promised to the musical composer in the invention of a piano that will register whatever is played upon it, so that your extemporaneous efforts come out written, and will be ready for publication. By and by I will probably be supplemented with an orchestral score, and everybody will be writing operas without thinking at all. Some operas are good enough when they have been thought out; what the new invention may lead to is terrible to think of. Matilda B., for example, may lay aside her gold pen and take to musical composition as a serious occupation; it will be much easier than "thinking a piece to write."

## Men and Women on Wheels.

Discussing the advantages and disadvantages of the wheel the other week I ventured to say that you cannot think on a bicycle. Mr. Jerome in "To-Day" suggests that I should rather have said I cannot think, for many people can. Of course they can, but as a rule the moment you think about anything else than the wheel, where the wagon is steering, or what the cart behind is aiming at, in that moment your trouble begins. It was while a friend of mine was thinking of a certain difficult scene in his new play that he trundled himself into a ditch. Wheelmen themselves are inclined to concede the point for at least graceful riding to women. There is no difficulty in the way of a woman to ride a bicycle, but that would not entitle you to compensation.

QUAKER.—They have full justification for retaining the securities until you settle up.

H. K.—No right whatever, unless they were given.

WIBROW.—Everything depends on the terms of the agreement.

FUN.—The Married Women's Property Act forbids him to act.

J. W. D.—The husband would take everything; you should endeavour to secure your share before her demise.

A. R.—We repeat our former reply.

FOOT BY HONEST.—They appear to be entitled to costs.

FOUNDER.—It could be called upon to explain that it is not a serious matter.

J. H. J. C.—Payments must be obtained.

C. M.—Yes.

WANT TO KNOW.—Certainly not.

NERVE.—You are entitled to a month's salary from the date of your engagement.

H. H.—The order still holds good.

WIBROW.—We should like to hear what the other side has to say before giving opinion.

KO.—There is no limit.

P. O. P.—He had better make report to the local registration agent of his party.

AWAYWARD.—(W. F.) If it were done maliciously you could recover damages.

STOWMARKET.—He will be free on reaching his legal majority.

ALBERT EDWARD.—Yes.

ALICE.—They share equally.

ANXIOUS (S.).—We must undertake what view of the magistrate would take.

P. S.—FRIEND.—Much depends on the sort of annoyance; you had better wait to see that if she does not do you will bring up at the police court.

J. E. B.—Quite wrong; the order remains in force.

X. Y. Z.—Only at the end.

H. CLARK.—Rent must be paid to end of occupancy.

LUNAR RAINBOW.—There is no regulation fee; he could charge as much as he pleased.

ENAL.—Widow takes one-third; remainder must be kept in trust for the children till they are of age.

WIBROW.—Previous letter destroyed after receiving reply; repeat query with present question appended.

SINTAN SINDAW.—Half to widow; remainder among brothers and sisters equally.

DOUBTFUL.—Not liable.

DOUBTFUL.—As you must have been aware of the purchase the court would be likely to make you answerable.

CHWECHAWDEN.—Consult counsel.

A. T. R.—If you do not obey the order of the court in either instance you will be liable to imprisonment for contempt of court.

DOUBTFUL.—Agreement holds good.

INQUIRING.—He is too late.

DOUBTFUL.—It is not a demand, but a proposal, and its acceptance or rejection rests with your own judgment.

W. K.—The carrier appears to be bound to you.

W. R.—No chance at all.

ANXIOUS ONE.—No.

ROBERT S.—The whole case is governed by the conditions of the policy.

F. O. G.—Apparently they should have charged the purchaser, not yourself; it looks as if you had sold them to get the money out of their employer.

LUCINDA.—No breach of the regulations, as it would not be a deposit account, but an investment.

Y. Y. Y.—He is liable.

BROWNS.—Tell them they think fit.

A. C.—You could be prosecuted.

P. R.—They had better be handed over to the purchaser at once.

A. E. D.—It is an unjust claim.

CALIFAN.—Apply to a collector; legal assistance is imperative.

CONCERNED.—If the facts be as you state, you appear to have a good case for recovering the amount paid.

SOCIETY.—Apparently, yes, under section 32.

CONDITIONAL.—The tenant has no claim for compensation against his landlord, or against the owner of the next house.

MEDICAL.

PRACT.—Apply night and morning to each

some of the salicylic acid colloid by means of a stiff brush; after 3 days soak in hot water, pour off the colloid, and repeat the process until cured.

CAR.—When ripe gather them, spread out on newspapers for a few days in a dry room; they should be sheltered from sun, store in a perforated dry place for 6 or 8 months.

DOUBTFUL.—Consult an expert.

MOUNTAIN.—A solution of glycerin is added to a lye of soda, which must stand for 24 hours, and then filtered. In the clear liquid the hats are steeped for 15 hours, and the mordants of nitrate, sulphate, and mica of iron, alum, and

tartrate; dress in fustian; eat your food slowly, masticate it well; take 3 drachms of this medicine in 4 oz. of water; after each meal; Ex: amount

more so as the romance of it has been to a great extent impressed upon his mind by Bret Harte. One lives and poesies. Bret Harte, both as poet and novelist, has a large space in my library and in my memory of delightful literary recollections, but I have not heard "Gabriel Conroy." In the Provincial economy of our lives the market left for recreative reading is very limited, though one would not think so, after a glance at Smith and Son's bookstalls.

## TO CORRESPONDENTS.

Questions requiring to be answered the same week will reach the office by Tuesday morning. We do not give opinions on legal questions, but will do so if you will send a copy of the paper to us, to see if we can undertake to solve any problem, or to deal with voluminous quantities of paper, or to do any kind of research work.

J. SWIFT.—Daily. 10 a.m. to 5 p.m. except Saturday.

W. COLBERT.—Rub the part night and morning with the following ointment: 1 oz. of each of equal parts; take 1 oz. of this medicine in a glass-jarful of effervescing potash water 3 times a day after food; 1 oz. sodium bicarb; 2 drachms; sodic sulph. 1 drachm; decoct sarsapar. 1 oz. fowier. 1/2 oz. 4 drachms; inf rhat. 4 ounces; aqua mentis 1/2 oz.

SWARTZ.—1. Apply a small quantity of this ointment to the bed-time; 1/2 oz. acid of magnesia-calcia, of each equal parts; rub morning on rising apply a woven wicker bandage 21 inches wide from toe to knee, taking it off at bed-time. 2. An operation would cure you.

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W. COLBERT.—Rub the part night and morning with the following

(ALL RIGHTS RESERVED.)  
**THE CRIME AND  
 THE CRIMINAL.**  
 BY RICHARD MARSH.  
 AUTHOR OF  
 "MRS. MUGGINS—AND HER BUSHY"  
 "THE HAMMATH'S PUPIL," "THE DEVIL'S  
 DIAMOND," ETC., ETC.

**BOOK III.—THE WOMAN.**  
 (THE STORY AS TOLD BY MRS.  
 CARRUTHERS.)

**CHAPTER XXI.**

**THE ADVENTURES OF A NIGHT.**

To have fallen out of an express train going at full speed! I have had some strange experiences, for a mere woman. But this, I think, beats all.

And to owe it to Thomas Tennant!

I will be even with him yet.

I went down to Brighton to spend the Sunday with Lettice Enderby—the was acting at the theatre there. I found her not feeling very well. We spent the day alone together. After dinner I had to make a rush for the train. Who should I find myself shut in with as soon as the train had started, but Tommy Tennant!

It was years and years since we had seen each other. And all the world

had happened since we had. But, so far as personal appearance was con-

sidered, he had not changed a bit.

He was still the same jack pudding

sort of little man, with round eyes

and rosy cheeks. I knew him at sight. What was queer, he knew me.

I take that as a compliment. I flattered myself that I have not changed, except for the better, since those days of long ago. Tommy's prompt recogni-

tion was the best testimony to the

truth of this fact I could possibly have had.

Although more than seas divided us,

and never was a past more dead than

his and mine, at the sight of Tommy

all my old grudge against him came

back again. Perhaps the glass or two

of wine I had had with Lettice might

have had something to do with it, but

directly I saw him I flew into a rage.

Tommy Tennant always has been the

ideal man I hate. Give me them good

or give me them bad, but do give me

them one or the other. The irresolute,

backboned, jolly-like sort of man

is beyond endurance.

If Thomas Tennant ever had a back-

bone it lost it in his cradle!

He always used to be afraid of me.

In that respect, as in the others, I

found he had not changed. He was

frightened half out of his life directly

he saw who it was. When I began

talking to him he started shivering—

literally shivering in a way which

made me wild. I do like a man who

had his own. Talk about con-

science making cowards of us all; I

like the man of whom nothing can

make a coward. He got into such a

state of mortal terror that he actu-

ally tried to steal out of the carriage

and escape from me while the train

was going, for all I know, perhaps

five miles an hour.

That was how the trouble all began.

It would have spoiled the sport to

let him go, so I tried to stop him.

He had opened the carriage door, and

in endeavouring to prevent his going

out, I went out instead.

That is the simple truth.

There never was a more astonished

woman. I doubt if there ever was

one with so much reason for astonish-

ment. How it happened, or exactly

what happened, I do not know. This

was not time enough to clearly under-

stand. I discovered that I was stand-

ing upon nothing, and that I was

flying backwards through the air.

After that I suppose I lost my seven

seas.

I could not, however, have lost them

for long. Perhaps for not more than

a minute or so. When I came to I

opened my eyes, and looking up saw

that the moon was shining in the sky

overhead, and that it was almost as

light as day. I wondered where I was,

and whether the end of the world had

come. I found that I was lying among

a group of bushes on what seemed a

sloping bank, and that something very

like a miracle had taken place. Fall-

ing out of the train while it was rush-

ing along the top of an embankment,

I must have gone, backwards, into a

bush, which while it had let me

through, had suffice to break my fall.

I must have rolled down the

bank, until I was stopped by the

clump of bushes amidst which I found

myself.

The miracle was that I was unhar-

med. I was a trifle shaken and a trifle

dazed. But not a bone was broken,

and I felt that, so far as material

damage was concerned, I could get

up when I chose and walk off, practi-

cally as if nothing had occurred.

But I was a trifle dazed, and it was

some moments before my senses quite

returned to me. What hastened their

return was the fact of my hearing

footsteps. I listened. Somebody was

walking, and not very far off, either.

The person, whoever it was, seemed

to be quite close at hand. I did not

know whereabouts I might be lying.

I was only aware that I was some-

where between Brighton and London.

I had no notion how far I might be

from a station or a town. It struck

me that it would be just as well that

I should discover who the pedestrian

might chance to be.

As I was about to rise, with the in-

tention of prospecting, something

heavy falling among the bushes almost

on top of me startled me half out of

my wits. I sprang to my feet. At

the bottom of the bank on the other

side of a fence which formed a bound-

ary between the railway and the

country beyond, a man stood, staring

at me in the moonlight. He was tall,

and he wore a long black overcoat and

a billycock hat; even then, and in

that light, I could see he was a gentle-

man. But it was the look which was

on his face which took me aback. I

never saw such a look on a man's face

before. He stared at me as if he was

staring at a ghost. And, just as I

was about to accost him, and to re-

quest his assistance, at least to the

extent of informing me as to my

whereabouts, leaping right round, he

began to tear across the moonlit field

as if Satan was at his heels.

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began to tear across the moonlit field

as if Satan was at his heels.

I was going to call and beg him not

to leave me, a stranger in the land,

alone in the lurch. But, when I

was reminded of the something which

had fallen among the bushes, and

which had first made me conscious of

his presence, by kicking against some-

thing which felt soft and yielding, and

which was lying on the ground.

I stopped down to see what it was.

"She's alive! It's a woman!"

It was a young woman, and she was

dead. No wonder he had stared at

me as if he had been staring at a

ghost. No wonder, as he saw me look-

ing at him from among the bushes,

he was not to be found on every</p

## OUR OMNIBUS.

## PIPER PAN.

Several novelties are promised during the 61st series of the Crystal Palace Saturday Concerts, which commence on Oct. 2. Amongst the most important of the works are a new concerto for violoncello and orchestra by Klughardt, a Suite of Characteristic Dances from Rimsky-Korsakoff's "Mlada," a Symphonic Prelude by Mr. W. Wallace, the Prelude to D'Albert's "Ghismonda," Vincent D'Albey's "Legends Symphonique," "La Foret Enchante," Richard Strauss's Symphony in F Minor, and Schubert's Fantasy in E Minor (op. 103) orchestrated by Herr Mottl.

The new violin concerto composed by Mr. F. Cliffe for the Norwich Festival will be heard at one of the concerts; also Mille. Chaminade's "Callirhoe," Suite, Dvorak's violoncello concerto, Mr. Cowen's "Four Old English Dances," Mr. Walter Macfarren's "Otello" overture, and Mr. John Barclay's Symphony in C Minor. All these works will be performed for the first time at Sydenham.

A very strong list of artists is given, the vocalists being Madames Ella Russell, Marie Brema, Landi, Duma, Clara Samuell, E. Florena, Amy Sherwin, Florence Monteith, Rina Alerton, F. Christie, and Marian Mackenzie; Messrs. Barton M'Guffin, L. Chandos, Black, Gee, Douglas Powell, and Watkin Mills. The instrumentalists are Madames Chaminade, Kleeberg, Fanny Davies, and Muriel Elliott; Messrs. Eugene D'Albert, Hambourg, Sarasate, Belinski, Nachez, Kriegel, Stern, and Franscilla. Mr. Hodgecock, the Palace organist, will accompany, and the veteran Mr. Mansu will, of course, occupy his usual post as conductor.

The provincial concert season will be at its height in a couple of weeks time. A striking feature of the many schemes and programmes sent to me is the enormous number of "Elijah" performances announced before the end of the year. Of course, the reason of this is that the 50th anniversary of the production of the oratorio at the Birmingham Festival has just occurred.

Another sign of the present taste of musical amateurs lies in the numerous performances of selections from Wagner's operas which are being organised by provincial concert societies. Several important tours in the provinces are also now commencing, including the Richter, Sarasate, D'Albert, and Ella Russell parties.

I am pleased to say that M. Padewski has now entirely recovered from the serious illness resulting from his fatiguing season in America. The great pianist has entirely overcome the insomnia which prostrated him, and has been enjoying a holiday in the South of France. He will probably play at one of the Philharmonic concerts during the next season, but at present nothing is settled about any recitals in London this autumn.

I understand that there is no truth in the report that a hitch had occurred which would cause Mr. Maurice Grau and the Royal Opera Syndicate to give their season at Drury Lane next year instead of Covent Garden. During some of the recent performances at Bayreuth, Dr. Richter and several of his band were discovered behind the scenes in shirt sleeves and collarless. An invisible orchestra, doubtless, has its advantages in warm weather.

A book will shortly be published containing a quantity of Rubinstein's MS. papers, and also many anecdotes of people the great pianist had met and music he had heard.

Much regret is felt in the ranks of his musicians, and by the London public, at the enforced retirement of Lieut. Dan Godfrey from the conductorship of the Grenadier Guards' band. This is caused through the popular military conductor having reached the age limit, and not, happily, from any other cause. It is thought probable that Lieut. Godfrey will form a band of his own later on.

The charming young singer and actress, Miss Decima Moore, is meeting with great success in the provinces, where she is touring with Mr. Arthur Roberts. Her sweet voice and tasteful singing are specially appreciated.

Miss Marie Brema has decided to remain in England longer than she at first intended, and will not sail for America until the middle of February. She will appear at the Crystal Palace Saturday Concert of Oct. 10.

Madame Albani has an idea of extending her American tour to Australia. The eminent Canadian prima donna has not yet visited our Australian cousins, but she has been heard here by so many of them that she is sure to be welcomed in their country.

## BUCKLAND, JUNIOR.

For the last fortnight I have been staying in Buckinghamshire and have been making excursions in search of insects. From information received I was led to believe there would be a plentiful supply. I was much disappointed, however, for the almost entire absence of nearly every kind of insect was very remarkable. During the whole time only 2 species of butterflies were seen, viz., the white and the small heath, while moths, beetles, and flies were only seen in small numbers, after a deal of hunting for them. The only insects that were at all numerous were earwigs and wasps, and these, as usual, were attacking the fruits and flowers as well as making themselves otherwise obnoxious. The cause of this dearth of insects presumably must be set down to the extremely hot weather and dry winds which prevailed in the months of May and June, drying up the food plants and depriving the larvae of their proper sustenance.

Other animal-life was not abundant, and during my rambles only a few rare birds were seen, viz., the king-fisher, the hawfinch, and a cuckoo, which had not migrated with its parents in the summer. The sparrow was common, as it is nearly everywhere, and large flocks of them were seen in the cleared cornfields picking up the seeds that had been left behind, and on the hedges, which are thickly covered with enormous quantities of berries. The king-fisher, which is now not frequently seen, appeared to be a good bird, a very interesting

bird! And so unpretentious withal.

The part of "Trilby" was played in an outlying London theatre the other day by Miss Constance Bellamy, who, I believe, an excellent vocalist. I am told that in the third act she sang, not behind the scenes, but in full view of the audience. It was a good idea to engage a prima donna to represent a modiste who becomes a prima donna. Something of the same ingenuity was shown when Miss Kate Vaughan assumed (in the country, the title rôle of "The Dancing Girl." Here was a dancing girl, indeed! Now, Miss Neilson never once conveyed the idea that she could dance.

The prejudices which exist against some animals are due, I believe, in a great measure to the way in which they are stabled and set up by taxidermists who, instead of copying nature as nearly as possible, make point of making a fine show case. We often see birds of prey mounted with a pheasant chick, a young hare, or other small game animal in its talons; fruit-eating birds with cherries, plums, or some other of our choicer fruits in their bills, and tits and such-like birds pulling to pieces buds and blossoms of our best trees. This sort of thing gives the impression, especially to those who do not know their habits, that they subvert respectively the interests of the poor farmer.

There will be plenty of time for

them, we may be sure, with a public of its own.

After these three we may expect to see a fourth in the shape of "The Belle of Cairo" at the Court, a piece by Messrs. Cecil Raleigh and King Peile. Mr. Peile, I believe, used to be an amateur actor as well as author and composer. I fancy he saw and heard him not so very long ago in some comic opera at the Opera Comique. More lately he was at the St. James's in a very small part. There is no reason why the music he has written for "The Belle of Cairo" should not turn out to be very acceptable.

## OLD IZAAK.

The rains are making themselves felt, the rivers are steadily rising, and angling prospects are brighter than for some time past. Sport is decidedly improving in the Thames, and barrel and bream are feeding freely. Some good perch have also been taken, a circumstance the more satisfactory as perch were at one time caught in very limited numbers, and of no great size.

From Datchett, Sunbury, Hampton Court, and Kingston capital reports are to hand, and the patrons of John Keene, T. and A. Strand, Herbert Bolton, Wilkes, and Knight, have all apparently had plenty of fish. Perch up to 1lb. have been taken at Sunbury, and one of 1lb. at Kingston. The bank anglers appear to have done fairly well at most of the T.A.P.S. stations, and sport seems everywhere increasing.

It is at all times gratifying to chronicle good takes from the Thames, but when the day's doings are expressed in numbers, without reference to weight, no angler who goes only for fair sized fish knows what he may expect to catch. If the Thames fishermen, all of whom I respect, would only record the individual weight of their largest fish, giving the names of their captors, it would be of far more interest, than the gross weight or number, sometimes so vaguely stated, and I am sure the fishermen themselves would benefit by the change.

Taking a view of the Lea at Waltham and other places during the last few days, I found the water improving, a condition of things in which its tributaries—the Stort, Beane, and Rib—fully share. A 5lb. trout has yielded to the most primitive tackle in the Hertford water, and some good reaches have been taken in the neighbourhood of Ware. If the water thickens, as it will do if rain continues, worms will be found the most tempting bait; but the Los fish are proverbially artful, and the angler who means to secure a take must necessarily judge for himself at the moment as to the most palatable menu to put before them.

The Welsh Harp water at Hendon is decidedly looking up. Thirteen anglers last week took in all 226lb. of bream, besides a quantity of jack and perch, one of the jack scaling 5lb. Messrs. Harvey, Schultz, and Jay headed the list of successful anglers.

The Central Association delegate meeting takes place at their headquarters, Bedford Head, Covent Garden, on Monday evening, when Mr. C. A. Medcalf (president) presides. The chair will be taken at 9 p.m. sharp.

It is pitiable to hear, after this lapse of time, that the committee appointed to conduct the late Wimbleton Tournament are still unable to complete their labours, and, if report speaks truly, have vexation ahead.

These big competitions are rarely of any practical use, and in the present instance no angling interest or institution appears likely to benefit by the show, although a profit has been made. The committee's difficulty is obviously one which the Gresham Angling Society (who largely took the initiative in this ill-starred affair) might gracefully step in and settle.

The Anchor and Hope punt match, which comes off on Sunday, is to be fished at Twickenham, and not at Staines, as at first announced. The society had a capital show last week.

Mr. W. J. Wade 10lb. of excellent trout.

Mr. W. Wade's two largest fish scaled 1lb. each, and have both gone to Mr. Needham, the local taxidermist, for preservation.

A funny story has gone round the papers of two swans who took baited hooks, supposed to have been intentionally placed in the river by anglers. It may be true that two swans were so caught; but, if so, it is extremely questionable whether anglers had any thing to do with the occurrence. Any evil-disposed person can procure hooks and set night lines; but the rules of the clubs and the watchfulness of the Preservation Societies would bring speedy punishment to any angler or other person prosecuted for what has long been an illegal practice.

The Walham Green and Fulham Anglers have their first "visit" from the Central Association on Tuesday next, when Mr. W. J. Wade, the popular secretary of the association, has undertaken to preside. The society meets at the Black Bull, Fulham Rd., S.W., and, unless I am much mistaken, will have a large gathering on the occasion, for all anglers are invited.

Would that I had been at Stratford on Wednesday afternoon—without the trouble of getting there! Miss Dorcas Baird (Mrs. H. B. Irving) was announced to appear there and then as Trilby; but she was, it seems, indisposed, and the part was undertaken by that admirably versatile actress, Mrs. Beaham Tree. Now, I must say I should have liked to see Mrs. Tree's Trilby; I am quite sure it is very clever; everything this lady does is clever. Was she not a remarkably good actress, a very interesting

T. Crumplin presided at the ordinary meeting which followed, and a fine tray of dices from the Ver, taken by Mr. M. G. de Courcy, graced the table. A telegram from Messrs. Brow and Butler, who are away on a fishing excursion, showed that 37 trout and 2 salmon were among their week's spoils. Mr. H. Harden had a 3lb. trout, caught with a wet fly on the society's water in Hertfordshire; and Mr. M. G. de Courcy one of 1lb. A series of important papers are announced for reading during the winter season.

The toast of "Absent Friends" has long been introduced at the society's gatherings. It has been occasionally given before, but now figures regularly in the evening's programme.

The names associated with it on Monday were those of Dr. Head, who is

finding many patients, and making

"headway," as the chairman said.

Mr. R. S. Fennings, V.P.;

Mr. W. B. Adlington, Mr. T. E. Sachs (president), and other good and true anglers more known to friendship than to fame. The "Piscatorial Society" (honoured now weekly for some 60 years) was also given, after which the meeting closed in the customary way.

After these three we may expect to

see a fourth in the shape of "The Belle of Cairo" at the Court, a piece by

Messrs. Cecil Raleigh and King Peile.

Mr. Peile, I believe, used to be an

amateur actor as well as author and

composer. I fancy he saw and heard

him not so very long ago in some comic

opera at the Opera Comique. More

recently he was at the St. James's in a

very small part. There is no reason

why the music he has written for "The

Belle of Cairo" should not turn out to

be very acceptable.

There is a specially nice make of the

woollen rep in black with a bright

silky line running between the ribs.

This material gives splendid wear, and

is decidedly smart-looking. A gown

of black woolen rep with a touch of

scarlet in the bodice would make an

uncommonly stylish costume for a

brunette. A plain well-hung skirt,

with a tight-fitting bodice, finished

at the waist with a short frilled

baque, would be a good style of make.

A folded vest front of soft scarlet silk

would look well. A fashionable hat

to go with this gown would be a high

crowned shape, trimmed with a band

or bow of scarlet velvet.

There is a vast variety of cheaper

materials to choose from for every

day wear. Kyrle, Amazon, and canary

cloth will all bear a good deal of hard

work, to say nothing of tweed, cord,

and velvet. A plain well-tried friend

of fashion. The figure of the wags is

as slavishly imitated as ever by British

matrons and maidens, in spite of medical

admonitions. I wonder how it came

about that lovely woman conceived

the extraordinary notion of enhancing

her attractiveness by giving her figure

close resemblance to that of an hour

glass. There is absolutely nothing of

the beautiful in a pinched-in waist;

on the contrary, being a deformity, it

is hideous to the aesthetic eye, as all

deformities must be.

There is, however, one detail of

feminine fashion in which progress in

the right direction has been accom-

plished. Earrings are "off"; in vain

will you look through long lists of

wedding presents for a single gift of

that sort. So completely has the

fad died out that girls' ears are

never bored nowadays. That is a vic-

tory, at all events, for good taste.

It is a victory, too, for the

extraordinary notion of enhancing

one's attractiveness by giving her figure

close resemblance to that of an hour

glass.

There is a specially nice make of the

woollen rep in black with a bright

silky line running between the ribs.

This material gives splendid wear, and

is decidedly smart-looking. A gown

of black woolen rep with a touch of

scarlet in the bodice would make an

uncommonly stylish costume for a

brunette. A plain well-hung skirt,

with a tight-fitting bodice, finished



## OUR LOCAL THEATRES.

There seems to be no end to enterprise in regard to local theatres. This is the latest instance of the theatrical determination to properly tap the suburbs:—“Messrs. H. H. Morell, Fred Mouillet, and Weston Waite have taken the Kilburn Theatre, which is to be reconstructed and refurnished.” Then comes the further statement that Mr. C. E. Machin is to build a theatre at Kilburn, which can already boast a good home of the drama. Matters in Brixton are now proceeding apace, and the new theatre will be opened with a matinee performance of “The Sign of the Cross,” by Mr. Wilson Barrett and Co. on the 21st inst.—Next month a new drama by Mr. Leonard, acting manager of the Surrey, will be seen at the Lyric, Hammersmith, when “A Daughter of the Church” by W. J. Patmore, saw light during the past week. The play was originally given in two parts, as “Miriam Gray; or, the Living Dead.” Twice during the week “The Private Secretary” was given at the Crystal Palace by Mr. W. J. Lancaster’s Company.—To-morrow “The Wages of Sin” will be presented at the Novelty by Miss V. St. Lawrence.—Here are the fixtures for this week:—“Grand (Islington), Mr. Tree and company, “Trilby”; British, “Never Too Late to Mend”; Standard, “A Woman’s Victory”; Pavilion (Mile-end), “Straight from the Heart”; Royal (Stratford), “Frivolity”; Open House (Stratford), “On the March”; Parkhurst, “Harbour Lights”; West London, “Greed of Gold”; Lyric (Hammersmith), “Shadows of a Great City”; Metropole, “The Guy nor Kilburn”; the New Baby”; Surrey, “The World’s Verdict”; and Elephant and Castle, “Proof.”

## STRATFORD.

While the people of Stratford are to be congratulated on possessing “the finest and most commanding theatre in the United Kingdom” (a big sounding phrase, but absolutely warranted, as they are still more to be felicitated on what is of even greater importance—an enterprising and experienced dramatic caterer, in the person of Mr. W. H. Fredericks. Mr. Albert Fredericks, the father, has not only built for them a theatre with the artistic assistance of Mr. Frank Matcham, the architect, but he intends to make the entertainment worthy of the edifice, and commenced well by securing Mr. Beerbohm Tree for the first week. The theatre was packed on the opening night, and there was an even larger crowd outside, attracted by the guard of honour of the local fire brigade, and the arrival of the West-end visitors. “Henry IV,” which was only seen on afternoons at the Haymarket, was the play chosen for representation, and Mr. Beerbohm Tree Falstaff—a brilliant piece of acting and a marvel of make-up—quite aping the audience. Mr. Fuller Mellish as Hotspur, ran the actor-manager very close in point of interpretation, the vigour and earnestness, which was warmly appreciated; Mr. Lionel Brough, full of humour and gaiety, and Mr. Holman Clark, as the new Henry, also coming in for a fair share of local appreciation. On Wednesday afternoon Mr. Tree demonstrated his kindly feeling by putting on “Trilby.” Bengali was a huge success. On the first night Mr. Tree came forward, in response to loud calls at the fall of the curtain, and spoke thus:—

I should be waiting in courtesy if I did not say how greatly the company are gratified by your reception of Shakespeare’s great work to-night. It is indeed appropriate that the Stratford Theatre should be the first to produce in our own work may have been with a Shakespearean play. It is not, however, for me to speak of our own work, though we one and all thank you for the enthusiasm with which you have greeted our efforts. The heroes of the occasion are not Mr. Fredericks, nor I nor Mr. Matcham, the architect. (Cheers.) I am sure you will all join with me in congratulating the borough in possessing such a magnificent building, and in congratulating Mr. Fredericks on the possession of such a theatre, combined with the wish that he may have long life, health, and energy to manage it, and that work may be rewarded with success. (Loud cheers.) At the same time we must congratulate Mr. Frank Matcham in producing a theatre which will seek in vain for its superior. To say more would be only giving good, and without further remark I beg to introduce to you Mr. Albert Fredericks, Mr. W. H. Fredericks, and Mr. Matcham.

These gentlemen were then introduced, and Mr. Fredericks, the elder, returned thanks. That they will be good times at the Borough Theatre and Opera House is certain, for amongst the bookings are:—“Sowing the Wind”; “The Sign of the Cross”; “On the March”; Miss Fortescue and Company, Miss Minnie Palmer and Company, Mr. Van Bies and “The Broken Melody”; “The New Baby”; “Strange Adventures of Miss Brown”; “La Cigale,” and Gilbert-Sullivan operas.

## BEHIND THE SCENES.

The 50th performance of “The Little Genius” was given at the Shaftesbury Theatre last Thursday, when Miss Florence St. John assumed the title role.—The new Empire Theatre in New York was inaugurated last Monday with the production of “Rosemary,” which, judged by its enthusiastic reception, bids fair to run as long across the Atlantic as it has already done on our side of the water.—Messrs. Harrison and Maude announce the opening of the Haymarket under their management early in October with “The Boys in the Band.” The success of “Boys” another at the Adelphi has already resulted in the Gatti Brothers commissioning the authors of the piece, Messrs. Haddon Chambers and Comyns Carr, to write their next year’s autumn drama.—At the ripe age of 53 there has just passed away Mrs. Thorne, widow of the old-time theatrical manager, Richard S. Thorne, and mother of the players, Sarah, Emily, Thomas, and Fred Thorne, and also of the Exeter Hall Evangelical lecturer, Henry Thorne.—Apropos of the forthcoming revival of “Cymbeline,” on the re-opening of the Lyceum, it is noteworthy that our foremost actor early in his career played Pisanio to the Imogen of Miss Helen Faunt at the old Theatre Royal, Edinburgh.—The long delayed New Brixton Theatre is at last nearly ready for its opening on Oct. 21. The statement made by Mr. Brandon Thomas, and Mr. Hartman, has now received an action against Mr. Penley with reference to a dispute over “Charles’s Aunt,” claiming £10,000 as damages.—Miss Gwendoline, a daughter of Miss Bateman, the memorable impersonator of Leah, has made her debut as a member of Mr. Edward Compton’s touring company, and gained such distinction in “Lady Teazle,” Lydia Languish, and other high comedy characters as will surely result in her appearance long in London.—It is said that Mr. Charles Hawtry is writing a play with a character in it which he will himself personate. This piece is to be the next production at the Comedy.

Miss Mabel Love, lately home from her successful performances in America, is to divide the feminine interest with Miss K. James in the musical play, called “Lord Tom Noddy,” with which the Garrick will shortly reopen. The pocket humourist, known as “Little Tich,” assumes the title role.—The negotiations for bringing out the dramatisation of “The Pilgrim’s Pro-

gress” at the St. James’s having fallen through, Mr. H. J. Leslie, as manager for a syndicate, has taken the Olympic, where the piece will be seen at a date as yet undefined.—A new theatre hard by the Garrick is to be erected in Charing Cross-rd., and yet another playhouse is to be erected at Kilburn, in addition to the one already there, which will be rebuilt by the proprietors, Messrs. Morell, Mouillet and Waite.—“The Gay Parisienne” has just reached its 100th representation at the Duke of York’s Theatre.—The mounting of the new “Monte Cristo” spectacle will, due at the end of the month at the Empire, will cost, as credibly stated, £12,000.—Mr. George Edwards has already in preparation a new musical piece to follow “My Girl” whenever that may be “The Circus Girl.”—The cast Mr. John Coleman has secured for “The Duchess of Cogginham” by W. J. Patmore, saw light during the past week. The play was originally given in two parts, as “Miriam Gray; or, the Living Dead.” Twice during the week “The Private Secretary” was given at the Crystal Palace by Mr. W. J. Lancaster’s Company.—To-morrow “The Wages of Sin” will be presented at the Novelty by Miss V. St. Lawrence.—Here are the fixtures for this week:—“Grand (Islington), Mr. Tree and company, “Trilby”; British, “Never Too Late to Mend”; Standard, “A Woman’s Victory”; Pavilion (Mile-end), “Straight from the Heart”; Royal (Stratford), “Frivolity”; Open House (Stratford), “On the March”; Parkhurst, “Harbour Lights”; West London, “Greed of Gold”; Lyric (Hammersmith), “Shadows of a Great City”; Metropole, “The Guy nor Kilburn”; the New Baby”; Surrey, “The World’s Verdict”; and Elephant and Castle, “Proof.”

## HALLS AND PALACES.

No one who has followed the doings of the variety stage for the last decade would be prone to deny that amongst the artists who in their time have created a peculiar interest and enjoyed an unique popularity a conspicuous place must be given to Mme. Vanoni. Since her earlier days at the Empire and the Avenue this vivacious Frenchwoman has had many imitators, and she is now with us again to prove how far the counterfeit fails short of the original. This time she pays the Tivoli a visit, and brings with her some sprightly songs quite in the old fascinating vein.—The patrons of the Metropolitan are in for a good thing, for Mr. J. W. Edgar informs us of the exclusive engagement of Lewis Sealy’s Royal Cinematoscope, with a new series of pictures taken at Marlborough House, by command “should not this be ‘by permission?’” of the Prince of Wales. They will be shown this week, and cannot fail to interest.—Miss Lottie Collins returns to the Palace to accompany with 3 new songs: “Isabella (a girl who is the boy),” “Quaint Bush (pro tem),” and “A Girl on the Ran-dan-dan.” The last-named, written and composed by Leslie Stuart, has a chorus quite in the Lottie Collins style.—Oh, what am I to be in high society?

An up-to-date Gaity girl, with all I’m-not-built-that-way girl?

A gaily-good-godly and prude?

Or a dippy-winkety sort of a girl on the ran-dan-dan?

The Craftsmen’s and Industrial Exhibition opens on Tuesday at the Royal Aquarium, and promises to be a comprehensive display. The industrial exhibits will in many cases be worked by the individual inventors, and one of the most novel and interesting features will be the Lambeth pottery-ware, turned out on the Lambeth athenaeum, and promises to be the best athenaeum in the world may be represented.—(Loud cheers.) At the same time we must congratulate Mr. Frank Matcham on his masterpiece, which will seek in vain for its superior. To say more would be only giving good, and without further remark I beg to introduce to you Mr. Albert Fredericks, Mr. W. H. Fredericks, and Mr. Matcham.

These gentlemen were then introduced, and Mr. Fredericks, the elder, returned thanks. That they will be good times at the Borough Theatre and Opera House is certain, for amongst the bookings are:—“Sowing the Wind”; “The Sign of the Cross”; “On the March”; Miss Fortescue and Company, Miss Minnie Palmer and Company, Mr. Van Bies and “The Broken Melody”; “The New Baby”; “Strange Adventures of Miss Brown”; “La Cigale,” and Gilbert-Sullivan operas.

THE PEOPLE, SUNDAY, SEPTEMBER 6, 1896.

ATTACK ON A WARDMASTER BY AN ATTENDANT.

## LARRY LYNX'S LATEST.

The largest field under stayer's orders at Derby on Thursday, for which the Hartington Stakes, for which The Quack was a very hot favourite, beckers remembering his record for the course. Just below the distance Hadley had the pace of him, and not much by a neck, after a punter had first. Not Hadley rode a winner in the last day, both from Marjorie and Lynx being in his hands. The George H. Ketcham does not like the whip, and when Ketcham does ride him in earnest for the Rangemore Stakes he unmistakably cut it, and gave the race away to the favourite, Sandie, another American candidate.

At Sandown on Friday, Lady Bea, who had not well tried, won the chief event, the Mississinaw Stake, in handsome style from Georgiana. The latter, who is owned by Mr. Croker, is not American bred, as her name would imply, but she is by a son of the young St. Simon the sire, Duncannon. Although never in the same conformation as her half-brother, Buccepalus, she is a nice filly, like Velasquez, bids fair to amend the reputation of her sire Danova.

The September Stakes only brought out a couple of starters, but it sufficed to prove that Mory Cannon's services, beaten, retained for his race in pieces, but the Danova artist pulled him through at the finish.

The weights for the Cambridgeshire and Cambridgeshire came to hand with the last issue of the "Calendar," and have already aroused a lot of speculation. The Cambridge has been placed on Monday, Sept. 11, in the highest place of honour in the long-distance race, but I fail to see why he should do so well. When he gives Gunnison II, 9st. 5lb., and Victor Wild 5lb., he must utterly ignore the Ascot Cup running, on the presumption that Worton's horse cannot stay. He is not at all inclined to do so, but his couple of Ascot victories. Diana Forget is over-weighted with 9st. 5lb., I do not pretend to dictate an owner's policy, but if Mr. Worton does the right thing, he will ride Victor Wild 5lb. in the court, because Hengelo struggled in the old Cambridgeshire hill behind Gloria with a heavy burden. It amounts to this that Victor Wild ought either to for the Cambridgeshire or the Prix du Gouvernement, both of which are long-distance races.

The Cambridgeshire is Victor Wild's race, and Mr. Worton will do better to take what Providence has sent him in the matter of handicapping by running his horse, Victor Wild, right out for the Cambridgeshire, because he can stay in spite of the added palaver of the men who aver that he cannot. The next best handicapped horse in the race is Count Schomberg, and if Wose Wilesy were over her lameness she ought to go pretty close.

The Cambridgeshire Stakes has given the handicappers another headache to solve, with Victor Wild at 9st. 5lb., Gloriana at 9st. 5lb., and Eikon at 9st. 4lb., we are shown something like a "15" puzzle to probe. This has been made favourite, but public fancy, although not declared in the betting, should not omit to include Earwig (7st. 12lb.), Count Schomberg (7st. 11lb.), and Haim 7st. 5lb., as a likely lot to beat the field. As the acceptor, he is bound to hand on the St. Leger stakes, further remarks on the back-end stakes can only be had over until that race is lost and won.

It is now determined that St. Fransquin goes to the staid. More than ever the St. Leger looks a dead certainty in one horse race. Since Grange won in 1885 the great Grange classic has never been regarded as such a one-horse affair as the one this year. Look at it as you like, there is only one way out of it, and that way must be shown by

PERSIMMON.

The Champagne Stakes, as I have said before, is in a similar plight, and I fail to see how Lord Rosebery and

VELASQUEZ

can be beaten. If his lordship elects to run Chelmsford he can still do so. Domestics monopolise the week, although there is a meeting at Alexandra Park. My predictions are as follows:—

DONCASTER (Tuesday).—Pitmeadow Stakes, Chelmsford; Green Yorkshire Handicap Plate, Drip; Doncaster Weigh Plate, Bradgate; Glasgow Plate, Patey; Tattersall Sale Mask Briggs; (Wednesday).—Tattersall Sale Mask Briggs; (Wednesday).—Tattersall Sale Mask Briggs; (Thursday).—Alexandra Plate, Safety Pin; Ross Plate, Galtor More; Scarborough Stakes; (Friday).—Doncaster Cup, Drip or Dingle Bay; Doncaster Stakes; Labrador; Park Hill Stakes; (Saturday).—The Widow's Daughter.

ALEXANDRA PARK (Saturday).—Selling Nursery Handicap, Pitmeadow; London Handicap, Samuels; City Handicap, Bended Knees; Park Plate, Tintagel; Totteridge Nursery Handicap, George H. Ketcham.

## YESTERDAY'S RACING.

## SANDOWN PARK MEETING.

## THE JUVENILE NURSERY HANDICAP OF 103 SOVS. FIVE FURLONGS.

Mr. W. Siberry's Albany, 9st 6lb., Allsopp

Mr. F. H. Hunt's Loving Cup, 9st 5lb.

Hunt

Capt. J. Orr-Ewing's Apis, 9st 11lb., Toon

M. H. White's Simon Pasha, 9st

Rickyb

Mr. T. Cannon's Conning Tower, 9st 7lb.

C. K. Cannon

Mr. W. H. Millard's Coriolis, 9st 12lb.

Loates

Mr. W. A. Jarvis's Liane, 9st 10lb.

Woodburn

Mr. Pope's Meta, 9st 7lb., Robinson

Winner trained by Bury.

Betting: 5 to 1 on Albany, 9st 6lb.

Mr. H. McAlmon's Irish Car, 9st 7lb.

Mr. H. Lebady's Acrobat, 9st 7lb.

Loates

Winner trained by Jewitt.

Betting: 13 to 8 on Irish Car, Irish Car made the whole of the running, and won by half a length.

THE ABBEY STAKES OF 500 SOVS. FOR TWO-YEAR-OLDS, BY SUBSCRIPTION OF SOVS EACH.

Mr. W. G. Marshall's Hazelbea, 9st 6lb.

Marshall

Mr. T. Corra's Battersea, 9st 6lb.

Loates

Mr. T. Braeley's St. Agnes, 9st 6lb.

Loates

Mr. P. Lorillard's Glaring, 9st 6lb.

Humbold

Capt. J. Orr-Ewing's Argon, 9st 9lb., Toon

Mr. C. Lambton's Calcutta, 9st 6lb.

Rickyb

Mr. A. F. Bassett's La Niche, 9st 6lb.

Prudique

Winner trained by J. Wagh.

Betting: 5 to 4 on Glaring, 9st 6lb.

Calcutta, 9st 6lb.

5 to 1 on St. Agnes, 7 to 1 on

Hazelbea, 100 to 12 on Holy Friar, and 10 to 1 on any other. Won by a head; three lengths separated second and third.

THE CARRINGTON HANDICAP OF 200 SOVS. ONE MILE.

Mr. H. McAlmon's Irish Car, 9st 7lb.

Mr. H. Lebady's Acrobat, 9st 7lb.

Loates

Winner trained by Jewitt.

Betting: 13 to 8 on Irish Car, Irish Car made the whole of the running, and won by half a length.

THE ABBEY STAKES OF 500 SOVS. FOR TWO-YEAR-OLDS, BY SUBSCRIPTION OF SOVS EACH.

Mr. W. G. Marshall's Hazelbea, 9st 6lb.

Marshall

Mr. T. Corra's Battersea, 9st 6lb.

Loates

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Winner trained by J. Wagh.

Betting: 5 to 4 on Glaring, 9st 6lb.

Calcutta, 9st 6lb.

5 to 1 on St. Agnes, 7 to 1 on

Hazelbea, 100 to 12 on Holy Friar, and 10 to 1 on any other. Won by a head; three lengths separated second and third.

THE OLYMPIAN HANDICAP OF 150 SOVS. FIVE FURLONGS.

Mr. Kentish's Star of Poas, 9st 6lb.

Robinson

Mr. W. Redfern's Confessional, 9st 6lb.

Woodburn

Mr. T. Cannon's Melaphoria, 9st 6lb.

K. Cannon

Mr. M. Castle's Gyre, 9st 6lb., Allsopp

Winner trained by W. Nightingale.

Betting: 11 to 10 on Confessional, 6 to 1

on Gyre, 6 to 1 on Melaphoria, 6 to 1 on

K. Cannon, 3 to 1 on Castle's Gyre, 9st 6lb.

Winner trained by J. Wagh.

Betting: 5 to 4 on Gyre, 6 to 1 on

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STER SHOOTS COSTER.  
AN ENVELOPE SHOOTING AFFRAY  
AT BOSTON.

An extraordinary illustration of the shooting spirit came before Mr. Justice at Worship-st. A young fellow named Joseph Raymond, described as a negro, of James-st., Boston, shot and, further, with shooting at William Harrison with intent to do him bodily harm. Prosecutor is a man about 30, living in Bartons-court, Boston, was asked when all fair happened, and he said: "At night, in Boston-st., he went to state what occurred, he said didn't rightly know. What did you do?" questioned Mr. Cuer.

"A man that insulted him," answered witness. Mr. Cuer: You can't out of telling the facts in the case.

It is too late now to get out of the case, then said that about 11.30

previous night he was standing at top of Barton-court when it hap-

pened. —Witness: I don't rightly

I was too drunk, and was call- ing him all the thieves I could lay my

to. —Mr. Cuer: Well, when

women won't tell the truth, it is

only prisoner that goes to gaol,

the witness as well until the trial,

at the course I shall take here if

we are not careful. —Witness: I was

drunk, and I had been roaming

the evening. —Mr. Cuer: When you

when he shot at you? —Witness:

At the top of Barton-court.

Cuer: Was that a first or second

shot? —Witness: The second I think.

He told this morning that if he

had killed me it would have served me

—cross-examination by Mr. Mar-

rette, who defended Franks, wit-

ness said: I have known prisoner 7 or

8. I have been on good terms

with him till about 3 months ago. We

have been WORKING TOGETHER

costermongers at the same place,

but lately I have started on my

own, and it was through that we

were not been friendly. —Mr. Mar-

rette: Is it true that he had to

put up with a good deal of annoyance

on you? —Prosecutor: Yes, it is.

—Mr. Marrette: You called him all the

thieves you could lay your tongue to?

—Prosecutor: Yes, yes. Quite true.

—Mr. Cuer: He will evidently admit

anything you like to put in his mouth.

He is friendly to prisoner, but sup-

pose some else had been killed by

the shooting. What sort of answer

would this have been? —Mr. Marrette:

can only treat him as he comes be-

fore you, sir; these are my instruc-

—Prosecutor: further said that the

accused prisoner of stealing money

and might have said: "I'll have make

you pay." —Mr. Marrette: Did you make

any movement towards him? —Prosecutor:

Yes, I have said 3 or 4 times

that he was so drunk he does not know

what he did do. —Prosecutor: I was

told so this morning by 20 people.

—Mr. Marrette: Have you been carry-

ing a revolver? —Witness: Yes, up to

about 3 weeks ago. —Mr. Marrette:

Was it taken away from you? —Wit-

ness: Yes, some of my friends took it.

It is true it was loaded. —A boy about

18 years old deposed that he "saw a

row" at Barton-court. —At this point

Mr. Cuer said he should remand pris-

oner. —Mr. Marrette asked for bail.

—Mr. Cuer: No; I am sorry that I

cannot also look up prosecutor as

he was drunk, and the men of

this class should carry loaded re-

volvers is too shocking. If there are

any penalties for that sort of thing I

hope they will be enforced. —Prisoner

was then removed in custody.

## A MAD PRISONER.

## SHOCKING SQUEAL TO AN ASSAULT.

## CASE AT WORSHIP-STREET.

A shocking development of a seri-

ous charge of assault was disclosed

at Worship-st. A man named George

Hadley was brought before Mr. Mead,

on remand, for the order to be made

for his removal to a lunatic asylum

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## "THE PEOPLE" MIXTURE.

The deaths registered last week in great towns of England and Wales corresponded to an annual rate of 17.4 per 1,000 of their aggregate population.

In London 2,651 births and 1,369 deaths were registered last week.

Allowing for increase of population, the London births were last week 1, and the deaths 75, below the average numbers in the corresponding weeks of the last 10 years.

The annual death-rate per 1,000 from all causes, which had been 31.1, 19.7, and 16.8 in the preceding three weeks, further fell last week to 16.1.

During the four weeks ending on the 29th ult. the death-rate averaged 18.4 per 1,000, being 0.1 per 1,000 above the mean rate in the corresponding periods of the 10 years 1886-95.

In greater London last week 3,620 births and 1,842 deaths were registered, corresponding to annual rates of 30.6 and 15.5 per 1,000 of the estimated population.

Light rains have fallen in Northern Victoria, but more are wanted.

The ratable value of Marylebone is now placed at £1,921,569.

Maryann Targart, whilst in a fit of anger, jumped out of her window in Upper-lane, Glasgow, and was killed.

The general report of the opening of the partridge season is that the birds are plentiful and strong.

Mr. Rudyard Kipling has broken up his establishment at Brattleboro, Vermont, and intends to reside in England.

The Italian Minister of Agriculture has sold the famous English stallion, Melton, for 270,000fr., to M. de Belz Brouille.

The Prince of Wales will have some shooting next month with the Duke of Cambridge at Six-mile Bottom, near Newmarket.

An old pawn-ticket, signed by Tasso, the poet, and dated 1370, has been found in a Florentine curio shop in a portfolio of old letters.

A serious outbreak of typhoid fever has occurred at Barking, and as a result 6 deaths have taken place up to the present.

There was a fire at a house in St. Pancras, Waltham. A child named Stacey, 4 years old, was so badly burned that it died at the hospital.

Birkenhead public market caught fire at 5 in the morning. The fire was not put out until 8 o'clock, by which time half of the roof had fallen in.

The Bath City Council has passed a by-law similar to the one adopted at Wolverhampton and other places prohibiting street betting.

An enterprising man started a matrimonial agency in Chicago not long ago, and in order to hook business carried a number of his lady clients himself.

Tramps have dug out the corners of the California Church, in Cleveland township, Elkhart county, Indiana, taking the pence of many underneath.

King Humbert has signed a decree for the re-establishment of an Italian squadron in S. American waters for the protection of the interests of Italian subjects in S. America.

Annie Murphy, a Rutherglen girl of 25, jumped on to a threshing mill in order to ride to her home, and on coming off slipped and fell, the mill going over her body. She is now dead.

While the training squadron vessels were in Norway a fatal accident occurred, a midshipman falling from aloft, and sustaining injuries from which he died.

A coroner's jury returned an open verdict in the case of a newly-born male child, which was found on Lord Mansfield's estate, North Hill, Caen Wood, wrapped as a parcel.

Rumour says that Lord Ashton is so rich that he can afford to settle £25,000 a year on his daughter, to whom it was wrongly reported Sir H. Peel is engaged, when she marries.

A French colonel at Farnham is teaching his officers and men to crawl on their stomachs, and has invented a leather glove to help the process. The regiment can now travel 100 yards in this manner without fatigue.

The Rev. W. Davies, curate in charge of St. Jude's, Bethnal Green, this week announced to his congregation that he had accepted the rector of Spitalfields, offered him by Mr. Buxton.

The Duke of Connaught visited the camp at Frensham Common, Farnham, when the massed bands of the 2nd Division engaged in the Army manoeuvres played selections, numerous visitors being present.

As William Granger, a Greenwich labourer, was proceeding along Custom House Quay, he noticed a man fall into the water. He at once raised the alarm, but the man sank and was drowned.

"Seeking for an escape of gas with a light" caused an explosion, followed by a fire, in Barry-nd., East Dulwich. The entire house of 7 rooms was wrecked, and Mr. Stallion was burnt on the face.

The new order that vans as well as cycles must carry lights after sunset has come into force in the Brentford district. A number of van drivers were summoned to the police court for disregarding the order. Fines of £s. 6d. were imposed.

The body of the man found at Cove, near Aberdeen, shot through the head, has been identified as that of Granville Owen, a riding-master, residing at Islington. He left London on Aug. 21 for a holiday in Scotland. Inside the body was a 6-chambered revolver. Deceased was engaged to be married.

The Methodist Free Church at Truro has just celebrated an unusual event in the church—the that denomination—the completion of the 20th consecutive year of the labours of the Rev. J. Cockin, a circuit minister. At Cockin left his work in Truro at the completion of his studies in Manchester in 1876, and has continued it without a break.

There was an exciting scene during Lambeth Regatta, which took place opposite the Houses of Parliament. One of the competitors, known as "Nick of Lambeth," while holding a good position in a swimming race, was seized with cramp, and at once sank. Several of the competitors dived for him, and rescued the man, who was placed in the police galley and afterwards taken to St. Thomas's Hospital, where he was detained.

At Liverpool, J. Tramlett was charged with being a deserter from the 13th Hussars. He was arrested on landing from a Dublin steamer charged with pocket-picking. The passenger was a very rough one, and prisoner was most assiduous and gallant in assisting ladies to the cabin, and in doing so, it is alleged, he picked their pockets, several cases being reported to the captain. Tramlett was

committed to gaol to await the arrival of an escort.

The central crater of Vesuvius is in eruption.

A number of Glasgow coal merchants have resolved to raise the price of house coal £s. per ton.

Margaret Kennedy, married woman, of Greenock, was found dead in bed. Death was due to suffocation.

No fewer than 9,382 summonses for non-payment of rates have been served upon Lambeth householders.

The death is announced from New York of Charles Leinhardt, the well-known artist.

The nibbling of wax matches by mice is supposed to have caused a fire in a tobacconist's shop at Westminster.

According to the last returns made to the guardians there are 1,500 vaccination certificates in Mile End just now—not 100 as stated the other day.

Little Eleanor Patterson was washed away by a wave and drowned at the seaside resort of Pwllwyr. Her mother was watching her at the time.

The 10th annual Congress of the National Free Labour Association is to be held in Chorlton Town Hall, Manchester, on Oct. 5 and following days.

At W. London, Sydney Clarendon was committed for trial, charged with obtaining board and lodgings from a widow in Netherwood-nd., Shepherd's Bush, by false pretences.

For keeping a disorderly house in Daisies, Thomas Baker and Margaret Baker were charged at Southwark. The man was sent to hard labour for a month, and the woman for 6 weeks.

Sir E. Clarke will be one of the speakers at a public meeting at York on Oct. 15, in connection with the annual meeting of the Yorkshire Division National Union of Conservative Associations.

Miss Coventry's health is causing much anxiety to his medical attendants. It is not at all certain that all the lead splinters were extracted from his wound in the hospital at Pretoria, or that the spine was not injured.

Mainly through the intervention of the Duke of York, 2 old sailors, Shaw and Pink, who fought at St. Jean d'Acre in 1840, are to be removed from Portsmouth Workhouse to Haslar Hospital, where they will spend the remainder of their days.

"We shall have more about this," said G. W. H. Willcox dramatically to a constable who pulled him up for reckless riding in the City. Then did he hear more, but it was at Oldhill, where G. W. H. Willcox was fined 10s.

The Belfast steamer Lord Londonerry has rendered valuable sailing services. She picked up the disabled liner Jersey City 300 miles west of the Fastnet, and towed her valuable prize to Queenstown Harbour.

G. Wiles, carpenter, is under remand at S. W. Court, charged with striking Andrew Bryan, a fellow-lodger, on the head with a loaded stick till he fell insensible. The injured man is now in the Bolingbroke Hospital.

Dr. J. F. J. Sykes, Medical Officer of Health for St. Pancras, reports that during the 5 weeks ended Aug. 1, 571 deaths occurred in that parish, this being a death-rate of 24.0 per 1,000, as against a rate for the metropolis of 22.

William Nicholls, 22, described as a commission agent, of Wickham-nd., Tabard-nd., Borough, was fined 25s. 1 month, at Southwark, for causing an obstruction in Tabard-nd. by betting. Policemen disguised as chimney sweeps effected the arrest.

A middle-aged gentleman, named White, of London, who had been staying in Penzance, was bicycling near Logan Rock, when he lost control of his machine and was thrown against a stone wall. He sustained a fracture of the right leg and serious cuts and bruises.

A. Stone and C. Hagen were rowing on the Thames, between Chelmsford and Wandsworth Bridges, when their boat was capsized by the wash of a passing steamer. Hagen was rescued by the occupants of a passing skiff; but Stone, who was a married man, was drowned.

Maj.-gen. Maurice, commanding Woolwich District, this week presented, at Heriot Hospital, Woolwich, "Ashanti Stars, 1896," to officers, non-commissioned officers, and men of the Army Medical Staff and Medical Staff Corps, who served in the late campaign.

A woman named Savage, 50, of Broadwall, Stamford-nd., was about to enter a railway carriage at London Bridge Station when she fell between the platform and the footboard, the wheels of the carriage passing over her.

The dead body of a well-dressed man, about 75, was found in a 3rd class carriage of the Metropolitan Railway at Praed-nd. Deceased had in his possession a return ticket from Kensington High-nd. to Greenwich, 21s. 2d. 4d. in cash, and a bunch of keys, but nothing likely to establish his identity.

The medical officer of health for Wandsworth has reported that during the past fortnight a large number of infants under 1 year have died from diarrhoea and digestive diseases. In fact, of the total deaths (37) 15 were of infants under 1 year, and only 8 of persons over 60 years.

A Army pensioner named Bozal, aged 53, committed suicide at Basingstoke by throwing himself in front of a down goods train as it was entering a cutting about a mile from Basingstoke Station on the L. & S.W. Railway. He was mangled almost beyond recognition.

The Bishop of Ripon is the latest ecclesiastical convert to the bicycile, which 1 of his fellow prelates has recently uttered against the fashionable method of locomotion, prides himself upon the ease and rapidity with which he has become an expert rider.

While workmen were making extensive alterations in Tavistock-pl., Russell-nd., they found, buried in the mould under the flooring of the ladies dressing-room, a small wooden box containing a large collection of gold and silver coins of the reign of Charles II. The coins are in a splendid state of preservation.

Maggie Kelly, or Adelaide Clinton, 16, was at Bradford charged with stealing 4ft. of ribbon from a grave in the Bowling Cemetery. There have been complaints of ribbon being stolen from wreaths after funerals, and prisoner was seen to commit the offence. The bench cautioned the girl and discharged her.

W. Blake, Afghan-nd., Battersea, was charged with being a deserter from the 13th Hussars. He was arrested on landing from a Dublin steamer charged with pocket-picking. The passenger was a very rough one, and prisoner was most assiduous and gallant in assisting ladies to the cabin, and in doing so, it is alleged, he picked their pockets, several cases being reported to the captain. Blake was

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and decide generally on the line which the inquiry is to follow.

Mr. Salter has taken rooms until the first week in October at an hotel in North Berwick.

The Queen of Servia sleeps on a narrow divan covered with a hard, yielding mattress, and without the vestige of a pillow.

St. George's Chapel, Windsor Castle, which has been closed for nearly a fortnight, has been reopened for divine service.

Within 3 years 3 men have committed suicide in Chicago because of unrequited love for a certain pretty girl of that city.

The oyster season as regards the Royal Whistable natives has commenced with more encouraging prospects than for many years.

The population of London, according to the latest figures, is on a little more than 1,000,000 less than that of the whole of Ireland. The parish of Lallingdon alone contains 33,764 souls.

At the docks at Havre, 2 warehouses, with merchandize, chiefly cotton and card, have been destroyed by fire. The damage is estimated at a million francs.

The Prince of Wales will have some shooting next month with the Duke of Cambridge at Six-mile Bottom, near Newmarket.

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The central crater of Vesuvius



**"A PUBLIC SCANDAL."** James Newson, 12, of Barrett's Buildings, Holborn, was charged at North Paddington, with stealing 2 bottles of lemonade from a van in transit in the King's-road.—E.C. Jones caught the boy in the act, and the offence was not disputed.—The father said the boy was a good boy at home. He had been sent to school, but was sent home because his clothes were not good enough. When he had better clothes and his mother took him to the school the master said they were full. The magistrate said to the father that the right of free education having been given to every child, if when he was a child it was a public scandal. The magistrate then accepted the father's bail for the appearance of the boy if called upon to further answer the charge, and directed a warrant-serv't. Popham to make inquiries.

A court-martial sentenced John Richards, stoker of the Victory, to 18 months' hard labour and dismissal from the Navy for striking his superior officer.

## PERSONAL.

**WILL** The person who advertised (any person who can give particulars of advertising) will receive the sum of £100. John Pegg, 10, Albury-street, South Shields.

## LOSE.

**IF** THE CHILDREN of MARY ANN LOBB (formerly Toner) will communicate with Mr. GEORGE JACKSON, 21, Whitechapel-road, E.C., they will hear something to their advantage.

## MISS LILLA.

**I**F MISS KINSELLA, who was recently in a situation in surgery, will communicate with Mr. GEORGE JACKSON, 21, Whitechapel-road, E.C., they will hear something to their advantage.

## IN THE HIGH COURT OF JUSTICE.

## PROBATE, DIVORCE AND ADMIRALTY

## DIVISION (DIVORCE).

## KINCOLVILLE (GEORGE DYSON)

## HINCHLIFFE (MARTHA)

## TRAIL (JOHN HENRY)

**T**O MARY HINCHLIFFE late of Brunswick-place, Brixton, in the County of York. Take Notice that a citation has been issued in this Divisional Court to appear to answer the process of the Royal Hinchliffe and others in the County of York praying for a dissolution of marriage in the cause of Hinchliffe and others v. Hinchliffe to address the Courts and the Court will proceed to hear the said petition and pronounce sentence on the 25th instant. The parties are to appear in 14 days after the date of this publication to attend in person by their solicitors at the Royal Courts of Justice, Strand, and the Divorce Court, Strand, to receive a hearing. For those that enter an appearance in a book provided for that purpose there enter a book provided for that purpose.

D. W. OWEN, Registrar.

**Solicitors** FORTNIGHT AND SONS, 3 Grosvenor-crescent, London, E.C.

## UNCLAIMED MONEY AND PROPERTY.

**FILE REGISTER** All Persons forwarding a stamped envelope for reply will be informed whether any sum of money or property advertised for in connection with the sum of £100, absolutely due to the Advertiser, or £100, to the Advertiser, and Details required for.

## OVER: FIFTEEN!! YEARS!!

**PRIVATE DETECTIVE** Cases have been successfully conducted by M. ATTWOOD, 6, Gresham-street, Strand, London.

**CATERING** 1, BURGESS-STREET, STRAND, LONDON. Advertising Persons for Divorce or other purposes. Suspecting Lost Friends in all cases. Terms moderate. Inquiries welcome.

## MATRIMONIAL.

**MATRIMONY**—Lady, nine-looking, good position. Large income, wishes to marry; replies must contain full particular confidence—Box 10, Advertising Office, Strand.

**PUBLICAN**, 21, tall and dark, wishes to propose a good domestic home—Small income, early marriage—No agents—Collins Royal Oak, Eastgate, Farnscombe.

**ADVERTISER**, 31, respectable, domestic, with honourable past, would like to marry—Agents ignored—Box 8, E.C. 2277. "People," Arundel-street, Strand.

**LADY**, age 27, desires early marriage with Gentleman, income £1,000 per annum, and capital at bankers—Miss G. 167, Luton-road, Chatham.

**REBACHANT**, 34, in good circumstances, wishes to correspond with an educated Gentleman, Miss E. People," Arundel-street, Strand.

**MATRIMONIAL**—Letters, parcels, &c., may be addressed to J. L. Lander, Letters, 1, Arundel-street, Strand, and again be forwarded to any address.

**HOUSEKEEPER**, superior, domesticated, over 40, nice looking, desires correspondence with married men—E. G. 5, Norfolk-road, Westbourne-grove, W.C.

**MATRIMONY**—Two friends are desirous of meeting with Gentleman who would like to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**THE MATRIMONIAL BUREAU** UNLIMITED information to be given to bona fide applicants—Letters arranged daily—Write or call, 7, Featherstone-buildings, Holborn, London.

**MATRIMONY**—A business man wishes to propose with a good domestic home—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**MATRIMONY**—Working Farmer's Son, 26, with small means, desires to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**WIDOW**, 40, no encumbrance, wishes to correspond with respectable Gentleman—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**AUSTRIAN** Orphan Girl, 16, being lonely, wishes for Husband to protect her—No encumbrance, no agents—E. C. Saunders, 1, Holborn, N.W.

**FARMER**, 35, wishes to make the acquaintance of Lady, 21 to 25, with a good Farmer or Gentleman, who would like to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**A** 15, domesticated, musical, would be glad to correspond with some respectable Gentleman—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**YOUNG LADY**, affectionate, musical, will have a good fortune, wishes to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**A BACHELOR**, age 26, with a daily increasing business in a splendid neighbourhood, with about £600 to meet expenses—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**WIDOW**, 40, no encumbrance, wishes to correspond with respectable Gentleman—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**AUSTRIAN** Orphan Girl, 16, being lonely, wishes for Husband to protect her—No encumbrance, no agents—E. C. Saunders, 1, Holborn, N.W.

**A GENTLEMAN**, 46, of good appearance, with £1,000 a year, wishes to make the acquaintance of Lady, 21 to 25, with a good Farmer or Gentleman, who would like to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**B** 15, domesticated, musical, would be glad to correspond with some respectable Gentleman—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**MATRIMONY**—A steady young Man, aged 26, respectable, having a good income, would like to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

**ADVERTISER**, 31, with good business, wishes to correspond with a good Farmer or Gentleman, who would like to marry—Miss E. 22, dark, Lou. 22, E.C. People," Arundel-street, Strand.

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**HOVIS  
BREAD AND BISCUITS**  
PROMOTE DIGESTION.  
FIRST AWARD AT FOOD AND COOKERY  
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At great reductions.

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# SATURDAY'S SPORTS OF THE PEOPLE.

## FOOTBALL.

### ASSOCIATION.

#### LEAGUE MATCHES—FIRST DIVISION.

#### SUNDERLAND v. BOLTON WANDERERS.

At Sunderland. Both sides were very strongly represented, and from the start the game was exceedingly well contested. Miss Wilson appeared among the Sunderland forwards, and showed capital form. After some fast exchanges, the ball was held for Sunderland from a free kick, but it was not long ere Thomas got past Gove, and so enabled Jack to equalise. Following this, the home forwards put in a lot of splendid counter-work, but their efforts were unavailing, when the grand goal-keeper of Stockton, who stopped one particularly fine shot of Captain's, had just certain to score. At half-time the score was 1 goal each. This even state of affairs continued after the restart, both teams making great efforts to gain a lead. More than once the defence of each was hard pressed, but it always held, and nothing more being scored, a friendly-rough game resulted in a draw, 1 goal each.

#### SHEDFIELD UNITED v. BURNLEY.

At Bramall-lane. The United had 2 new men—Priest, Walls, and Hender in their ranks, and Burnley 2—Brae and Brown. Neither eleven had engaged in a League fixture earlier in the week, but it was evident that plenty of useful practice had been indulged in. Soon after the start the visitors attacked, and Walls met the ball half way, but the goalkeeper was unprepared with so much speed. The ball was disallowed. When the men had fairly settled down the exchanges were fast and even, but so good was the defence on each side that it was not until 6 minutes before the interval that anything was scored. Priest then shot a goal for the United, who crossed over leading by 1 goal to 0, and was up by 2 goals to 0 after the interval, when the game became very exciting. Foulkes saved brilliantly for the United, who soon attacked in turn. Tatham proved equal to the occasion, however, stopping a fine shot of Priest's. After a time the heavy state of the game did its tale, and the score fell, though Burnley did its best, and hard to get on terms, but in their efforts were in rather tame, and nothing more being scored, the United won by 1 goal to 0.

#### BURNLEY v. BLACKBURN ROVERS.

At Blackpool. The Rovers who lost during the week to West Bromwich Albion, had, with many players on the injured list, to entirely rearrange their team, while Liverpool were fortunate in being able to put their best side into the field. The Rovers started the game, and the visitors, who were a good deal fatigued, at once gave way. The attack, however, was of short duration. Liverpool being speedily driven back and placed on the defensive. After settling down the teams appeared to be well matched, and attacks were made by both sides. The Liverpool forwards showed excellent combination, but were not very strong. The game was very tame, and at half-time the visitors had the more possession. Abenthan, at one point, had a shot which was deflected, and got past the keeper, but the ball was disallowed. The visitors then scored, and after a few exchanges, Murray scoring for the United, and after the Rovers had been converted, some players added a second. Crampton, however, replied for the visitors, and after a change in the score the home team, Clements and Willkin each shooting a goal, Gottrell, however, put on a third for the United, and the result was a draw, 3 goals each.

#### CHATHAM v. NORTHFLEET.

At Northfleet. Another club from the competition appeared at Chatham, and the weather being fine, the spectators from 4,000 spectators, were 8,000. The game was a dead heat, the first half the visitors played up excellently, and had quite as much of the game as Chatham until just before the interval, when a shot by Sheers produced a capital game. Starting without Amber and Burrows, the visitors had considerably the worst of the opening exchanges. Murray scoring for the United, and after the Rovers had been converted, some players added a second. Crampton, however, replied for the visitors, and after a change in the score the home team, Clements and Willkin each shooting a goal, Gottrell, however, put on a third for the United, and the result was a draw, 3 goals each.

#### BLACKBURN ROVERS v. LIVERPOOL.

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#### MILLWALL v. SOUTH SHORE (BLACK-POOL).

At Millwall, and resulted in a decisive victory to 7 goals to 1 for the home team. Bright sunshine prevailed throughout, and there was very little wind, but the ground, owing to the recent rains, was soft. On the home team, Law, Davies, Leatherbarrow, and J. Matthews were the most prominent absentees. The visitors, who were a good deal fatigued, at one point, had a shot which was deflected, and got past the keeper, but the ball was disallowed. The visitors then scored, and after a few exchanges, Murray scoring for the United, and after the Rovers had been converted, some players added a second. Crampton, however, replied for the visitors, and after a change in the score the home team, Clements and Willkin each shooting a goal, Gottrell, however, put on a third for the United, and the result was a draw, 3 goals each.

#### OXFORD AND DISTRICT MATCHES.

South Oxford, 150 (for 6, declared); Witney, 50 (for 8); Bicester, 100; St. Albans, 41; St. John's, 75; Ascot, 100; St. Michael's, 50; St. George's, 50; St. Mark's, 50; St. Mark's, 50.

#### WITNEY v. CLAYDON.

The Germans brought their English tour to a close at the Crystal Palace, when they met a strong amateur eleven, representing the Crystal Palace Club, which included 3 International players. The home contingent was, of course, short of practice, but they out-played the Germans to a great extent, and a draw will be the result. The game was a dead heat, the home goalkeeper only touching the ball once. During the first half, which was carried on entirely in the visitors' half, the ball was disallowed. The visitors then scored, and after a few exchanges, Murray scoring for the United, and after the Rovers had been converted, some players added a second. Crampton, however, replied for the visitors, and after a change in the score the home team, Clements and Willkin each shooting a goal, Gottrell, however, put on a third for the United, and the result was a draw, 3 goals each.

#### OXFORD AND DISTRICT MATCHES.

North Oxford, 150 (for 6, declared); Witney, 50 (for 8); Bicester, 100; St. Albans, 41; St. John's, 75; Ascot, 100; St. Michael's, 50; St. George's, 50; St. Mark's, 50; St. Mark's, 50.

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